Master of Arts in Music Theory

2-Paper Option in Lieu of Thesis (MUGC 5930) Proposal Submission Form

Name: ___________________________________   Instrument/voice: ________________________
UNT ID # _______________________________ Email: ______________________________________
Phone: __________________________________

You must attach a 1-page typed project purpose statement and summary for each paper. In addition, please include a rationale for each paper topic. Following the approval of the paper topics, the student must enroll in MUGC 5930 (Problem in Lieu of Thesis) for a total of 6 hours.

Title of Paper One: ________________________________________________________________

Expected Date of Completion: _______________ Supervising Faculty: _______________________

Title of Paper Two: ________________________________________________________________

Expected Date of Completion: _______________ Supervising Faculty: _______________________

Advisory Committee: “I have read the paper topic proposals, reviewed them with the student, and approve the student’s submission.”

Print name ________________________________ signature of supervising faculty, paper one

Print name ________________________________ signature of supervising faculty, paper two

Print name ________________________________ signature of third committee member

_____ The paper topics have been approved.

_____ The paper topics have not been approved for the following reason(s):

Signature of Area Coordinator/date:

November 2019