



# Master of Arts in Music - Theory Degree Plan

Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.  
Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.

Name: \_\_\_\_\_ (Last, First, MI)      UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_  
(Street and Number, City, State, Zip)

Phone Number: \_\_\_\_\_      Email: \_\_\_\_\_

Degrees Held	Bachelor's	Other (if applicable)
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

## Degree Completion, Exam Date

First graduate course \_\_\_\_\_ GPE exams date \_\_\_\_\_

Date by which degree **must** be completed (5 years from earliest graduate course) \_\_\_\_\_

Date Foreign Language requirement met \_\_\_\_\_

## Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Review Courses (based on GPE):** indicate the courses(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500	_____ MUMH 5510	_____ MUTH 5010
(pre-1750)	(post-1750)	(PW & Analy)

## Program Approval

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Dean, Toulouse School \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.  
 Do not list extra courses beyond the 36-hour degree requirement.  
 Only 5000-level courses or higher may be applied toward the Master's degree.

	Semester Credits	Semester Completed	Grade
<b>Master of Arts Common Core (9 credits)</b>			
MUMH 5010	Introduction to Research in Music	_____	_____
MUTH 5680	Proseminar in Music Theory	_____	_____
One course selected from:			
MUTH 5360	Analytical Techniques II	_____	_____
MUTH 5375	Analytical Techniques for Popular Music	_____	_____
MUET 5230	World Music Analysis	_____	_____
<b>Concentration in Theory (21 hours)</b>			
MUTH 5080	Pedagogy of Theory	_____	_____
MUTH 5355	Analytical Techniques I (Ars Antiqua-1700)	_____	_____
MUTH 5370	Analytical Techniques III (Post-1900)	_____	_____
Two courses selected from:			
MUET 5230	World Music Analysis	_____	_____
MUTH 5375	Analytical Techniques for Popular Music	_____	_____
MUTH 5400	Invertible Counterpoint and Fugue	_____	_____
MUTH 5470	Advanced Schenkerian Analysis	_____	_____
MUTH 5550	Professional Writing in Music Theory	_____	_____
6 hours of non-MUTH electives			
_____	_____	_____	_____
_____	_____	_____	_____
<b>Master's Thesis (6 credits)</b>			
MUGC 5950	_____	3	_____
MUGC 5950	_____	3	_____
Total		<b>36</b>	