Master of Arts in Music - Musicology/Early Music

Degree Plan

Consult the Graduate Catalog for degree requirements. Responsibility for knowing when the program has been completed rests entirely upon the student.

Application for graduation must be filed with the Toulouse School of Graduate Studies at tsgs.unt.edu (see Academic Calendar for dates).

Degree Plans are not accepted the semester a student plans to graduate.

Name: ________________________________ UNT ID: ________________________________

(Address) (Street and Number, City, State, Zip)

Phone Number: ________________ Email: ________________________________

Major: ________________________________ Major Professor: ________________________________

Degrees Held

Name of Institution

Degree/Year received

Major/Minor

Degree Completion, Exam Date

First graduate course ________________________________ GPE exams date ________________________________

Date by which degree must be completed (5 years from earliest graduate course) ________________________________

Date Foreign Language requirement met ________________________________

Deficiency Courses

Transcript leveling assigned: ________________________________

(These courses may not be counted toward the degree)

GPE review courses: indicate the course(s) you need to take and the semester(s) the review was satisfied

(MUMH 5500 (pre-1750) MUMH 5510 (post-1750) MUTH 5010 (PW & Analy)

Program Approval

Major Professor ________________________________ Date ________________________________

(print) (signature)

Director of Graduate Studies ________________________________ Date ________________________________

(print) (signature)

Dean, Toulouse School ________________________________ Date ________________________________
List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements. Do not list courses beyond the 32-hour degree requirement. Only 5000-level courses or higher may be applied toward the Master's degree.

<table>
<thead>
<tr>
<th>Master of Arts Common Core (9 credits)</th>
<th>Semester Credits</th>
<th>Semester Completed</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 5010 Introduction to Research in Music</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUMH 5711 Seminar in Musicology</td>
<td>3</td>
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One course selected from:
- MUTH 5355 Analytical Techniques I
- MUTH 5360 Analytical Techniques II
- MUTH 5370 Analytical Techniques III

<table>
<thead>
<tr>
<th>Concentration in Musicology/Early Music Performance (16 credits)</th>
<th>Semester Credits</th>
<th>Semester Completed</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>MUMH 5020 Introduction to Musicology</td>
<td>3</td>
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<tr>
<td>MUMH 5610 Improvisation and Ornamentation 1500-1800</td>
<td>3</td>
<td></td>
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<tr>
<td>MUEN 5530 Collegium Musicum (or other ensemble)</td>
<td>1, 1</td>
<td></td>
<td></td>
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<tr>
<td>MUAC 5532 Early Instruments</td>
<td>1, 1</td>
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</table>

Two courses selected from:
- MUMH 5331 Western Music History, 750-1400
- MUMH 5332 Western Music History, 1400-1600
- MUMH 5333 Western Music History, 1600-1700
- MUMH 5341 Western Music History, 1700-1800
- MUMH 5342 Western Music History, 1800-1900
- MUMH 5430 Music in Latin America

<table>
<thead>
<tr>
<th>Master's Thesis (7 credits)</th>
<th>Semester Credits</th>
<th>Semester Completed</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>MUGC 5950</td>
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<td>MUGC 5950</td>
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<tr>
<td>MUAG 5701 Recital</td>
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**TOTAL 32**  
Rev 2/19