The Graduate Association of Musicologists and Theorists presents the 8th annual GAMuT Graduate Student Conference

Saturday, February 6, 2021 9:00am-5:45pm CST
Held via Zoom, University of North Texas

Keynote Speaker: Olivia Bloechl
“Doing Music History Where We Are”

Olivia Bloechl is Professor of Music at the University of Pittsburgh, with research interests in the early modern Atlantic world, French Baroque opera, postcolonialism, feminist ethics, and global music history. She is the author of Native American Song at the Frontiers of Early Modern Music (2008) and Opera and the Political Imaginary in Old Regime France (2017), and co-editor of Rethinking Difference in Music Scholarship (with M. Lowe and J. Kallberg, 2015). A longtime advocate of postcolonial and global approaches to music history, she is a founding convener of the Global Music History Study Group of the AMS.

For registration and more information visit our conference website at: https://mhte.music.unt.edu/gamut#conference

Graduate Presentations:

Jasmine A. Henry (Rutgers University)
“Sounds of the ‘Hyperghetto’: Sounded Counternarratives in Newark, New Jersey Club Music Production and Performance”

Katelin Webster (Ohio State University)
“I Opened the Lock in My Mind: Centering the Development of Aeham Ahmad’s Oriental Jazz Style from Syria to Germany”

Andrew Bobker (Michigan State University)
“Keeping the Tradition Alive: The Virtual Irish Session in the time of COVID-19”

Jesse Kiser (University of Buffalo)
“Diatonic Chromaticism? Juxtaposition and Superimposition as Process in Penderecki’s Song of the Cherubim”

Paul David Flood (University of California, Irvine)
“Adjusting the Sound, Closing the Mind: Foucault’s Episteme and the Cultural Isolation of Contemporary Music”

Lacie Eades (University of Missouri, Kansas City)
“Giovanni Rovetta and Franco-Venetian Diplomacy”

Brett Kozlowski (Boston University)
“Diminution and Tempo in Music by Josquin and His Contemporaries”

Sharang Sharma (University of Oxford)
“Contextualizing Guido within the Gregorian Subtext: The Development, Acceptance, and Propagation of Guidonian Notation as a Conduit of Gregorian Chant”

Levi Walls (University of North Texas)
“Musical Representation in Documentaries: An Argument for Serialism as the Representative Music of the Transatlantic Modernist Poets”

Annie Kim (Tufts University)
“Bess Disembodied: Transgressing Blackness in Porgy and Bess”

Philip Bixby (Yale University)
“Satan Sounds: The Ontology and Efficacy of the Sonic in Evangelical Anti-Rock Literature”