



The Graduate Association of Musicologists *und* Theorists (GAMuT) at the University of North Texas is pleased to announce its 11th Annual GAMuT Graduate Student Conference to be held Saturday, February 3rd, 2024, on our campus in Denton, Texas. We are excited to welcome Dr. Stephan Pennington (Tufts University) as this year's keynote speaker with a presentation titled "Courtney Act, White Liberal Femininity, and the 'Wrong' Kind of Nonbinary Identity Performance."

We invite graduate students to submit paper proposals on any topic related to the fields of musicology, music theory, or ethnomusicology. Interdisciplinary approaches are particularly encouraged. Papers will be twenty minutes in length followed by a ten-minute question and answer period. All papers accepted for presentation will be eligible for the conference paper award. Please note that this conference is intended to be held in person.

Proposals of no more than 500 words with up to 4 pages of examples should be submitted as a single PDF file to JacobCollins@my.unt.edu with a cover letter written in the body of the email that provides the title of the paper as well as the author's name, institutional affiliation, email address, and telephone number. Submissions will be reviewed anonymously, so please remove identifying information from the abstract itself.

The University of North Texas is located in Denton approximately twenty-five miles north of DFW International Airport. To learn more about our College of Music, visit <http://music.unt.edu>. For more information about the conference, including local arrangements, visit <https://mhte.music.unt.edu/gamut>. This website will be updated with new information as it becomes available, including a full schedule, abstracts, and local arrangements. Please email all inquiries to conference co-chair Jacob Collins at JacobCollins@my.unt.edu.

All materials must be received on or before 1 November 2023, 5pm CST. Decisions will be returned by 15 November 2023.