

The Graduate Association of Musicologists *und* Theorists presents

GAMuT Graduate Student Conference

Saturday, September 29, 2018 8:30am–5:30pm

University of North Texas College of Music, Recital Hall (Room 301)

Keynote Speaker: Janet Schmalfeldt

From Literary Fiction to Music:

Schumann and the Unreliable Narrative



Janet Schmalfeldt has taught at McGill University and at Yale; she joined the Music Department at Tufts University in 1995, where she is now Professor Emerita. In recent years she has offered graduate courses as a visiting professor in the music departments at the University of Chicago, Harvard, Boston University, and the University of Pavia, in Cremona. She is the author of a book on Alban Berg's opera *Wozzeck* and has published widely on eighteenth- and early nineteenth-century music.

Her book *In the Process of Becoming: Analytic and Philosophical Perspectives on Form in Early Nineteenth-Century Music* received a 2012 ASCAP Deems Taylor Award and the 2012 Wallace Berry Award from the Society for Music Theory. She has served as President of the New England Conference of Music Theorists and of the Society for Music Theory. As an invited speaker, she has held seminars and workshops on musical form, performance, and analysis in Brazil, Italy, and the Netherlands and has given papers in Estonia, Germany, Poland, Ireland, Belgium, and England. Her performances as pianist have included solo, concerto, and chamber music. It has been her great delight to return to McGill University for the fall of 2018, in the role of Dean's Visiting Chair within the Schulich School of Music.

Graduate Presentations

David Falterman (University of North Texas)

“‘Becoming’ in 2-D: Chopin's Fourth Ballade as a Two-Dimensional Sonata Form”

Yumi Kim (Temple University)

“Liszt's Sonata and Religious Aspiration as an objet petit a”

Jacques Dupuis (Brandeis University)

“Robert Schumann and die Unverständlichkeit”

Stephen Kovaciny (University of Wisconsin-Madison)

“Sensible Poetics, Synaesthesia, and Tonal Imagination in Rameau's Musical Thought”

Tim Murray (University of Florida)

“‘Playing Through’: Some Considerations on the Adaptive use of Drum Dancing in the Canadian Arctic”

Elizabeth Clarke (Michigan State University)

“‘We Are Ourselves’: John Beckwith's Stacey as a Life Lesson”

Paul Garza (University of Houston)

“The Tragic Phase of Irony: Tracing the Interaction of Pastoral and Military Topics in Vaughan Williams' Pastoral Symphony”

Dustin Chau (University of Kansas)

“Gustav Holst's Terzetto and Its Maximally Smooth Triad of Keys”

Eric Elder (Brandeis University)

“Multileveled Conflict in Mahler's First Symphony: A New Formal-Hermeneutical Analysis”

Matthew Ferrandino (University of Kansas)

“Ternary Forms in Rock”

For registration and more information visit
our conference website at:

<http://mhte.music.unt.edu/conference>