

Master of Arts in Ethnomusicology

2-Paper Option in Lieu of Thesis (MUGC 5930) Proposal Submission Form

Name: _____

Instrument/voice (if app): _____

UNT ID # _____

Email: _____

Phone: _____

You must attach a 1-page typed project purpose statement and summary for each paper. In addition, please include a rationale for each paper topic. Following the approval of the paper topics, the student must enroll in MUGC 5930 (Problem in Lieu of Thesis) for a total of 6 hours.

Title of Paper One: _____

Expected Date of Completion: _____ **Supervising Faculty:** _____

Title of Paper Two: _____

Expected Date of Completion: _____ **Supervising Faculty:** _____

Advisory Committee: "I have read the paper topic proposals, reviewed them with the student, and approve the student's submission."

Print name

signature of supervising faculty, paper one

Print name

signature of supervising faculty, paper two

Print name

signature of third committee member

_____ The paper topics have been approved.

_____ The paper topics have not been approved for the following reason(s):

Signature of Division Chair/date: