

LAUDATE EUM: A Symposium in Honor of Professor Graham Phipps

Saturday, 29 March 2014, 9:00 am – 5:30 pm
Library Forum, Willis Library

Program

9:00 – 9:30 Coffee and Pastries (provided by GAMuT)

9:30 **Opening Remarks by Frank Heidlberger**

9:45 – 12:00 **Session I: Timothy Jackson, Chair**

Benjamin Dobbs (University of North Texas): “Of the Dreadful Rock
and the Tiger's Milk: the *Stylus luxurians* of Heinrich Schütz”

Stephen Slottow (University of North Texas): “The Sequences in
Mozart's Piano Sonata, K. 280/I: Types, Functions, Disposition”

Frank Heidlberger (University of North Texas): “A “Labyrinth of
Historical Hermeneutics”: What Means, and to Which End, do We
Study the History of Music Theory?”

12:00 – 1:30 Lunch Break

1:30 – 3:45 **Session II: Benjamin Dobbs, Chair**

Phillip Dineen (University of Ottawa): “The Shape I'm In: *Grundgestalt*,
Musical Space, and Musical Experience”

Graham Phipps (University of North Texas): “An Apparent
Inconsistency in Luigi Dallapiccola's *Quaderno musicale di Annalibera*”

Timothy Jackson (University of North Texas): “Trichordal Voice
Exchanges and Cruciform Symbolism in Webern's Canon *Christus
factus est*, Op. 16 No. 1”

3:45 – 4:00 Coffee Break

4:00 – 5:30 Session III: Stephen Slottow, Chair

Timothy McKinney (Baylor University): “Tonal Pairing and Gender in Hugo Wolf's *Italienisches Liederbuch*”

Jonathan Brooks (Anderson University): “Of Alabama Moons, Whiskey Bars and Little Girls: Kurt Weill's Posthumous Lesson for The Doors”

The Organizing Committee would like to thank the following:

Division of Music History, Theory, and Ethnomusicology
UNT Music Library
UNT College of Music
GAMuT